

From: "Bee Gees - Their Greatest Hits: The Record"

Emotion

by

BARRY GIBB and ROBIN GIBB

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EMOTION

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately slow, with a beat

Cmaj7



Dm7/G



mf

C



C6



It's o - ver and done, _ but the heart-ache lives on _ in - side, _
here at your side, _ I'm _ part of all the things you are, _

Em



C#dim7



Dm7



oh, _ and who is the one you're cling-ing to
oh, _ and you had a part of some-one else,

Dm7/G



Cmaj7



in - stead of me to - night? } And where are _ you
you're gon - na find your shin - ing star. }

*Male vocal written at pitch.

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2 Dm7



Cmaj7



now, _____ now that I need _____ you? Tears on my pil -

Dm7



Cmaj7



- low, _____ wher - ev - er you go. _____ I cry me a riv -

Dm7



Cmaj7



- er _____ that leads to your o - cean. _____ You nev - er see me

Dm7/G



Am



fall a - part. _ In the words of a bro - ken heart, it's just e - mo - tion that's tak - en me o -

cresc. *mf*

Em7



Am



- ver, tied up in sor - row, lost in my soul.

Em7



F



Em7



And if you don't come back, come home to me dar -

Am



Dm7/G



- ling, you know that there'll be no - bod - y left in this world to hold

me tight, no - bod-y left in this world to kiss good - night.

Cmaj7



good - night,

1.
Dm9/G



good - night.

Good - night, _____

2.
Dm9/G



I'm good - night. In the words of a bro - ken heart, it's just e -

Am



Em7



mo - tion that's tak - en me o - ver tied up in sor -

Am



Em7



- row, lost in my soul. And if you don't come -

F Em7 Am

back, come home to me, dar - ling, you know that there'll be

Dm7/G

no - bod-y left in this world to hold me tight, no - bod-y left in this world to kiss

Repeat and Fade

Optional Ending

Cmaj7

good-night. It's just e - good-night. good - night, Good-night,

night, Dm9/G

Cmaj7

good - night.

rit.