

Academy Singers - 2023-24 "Hypotheticals"

Writer

Arranged by *David Wise*

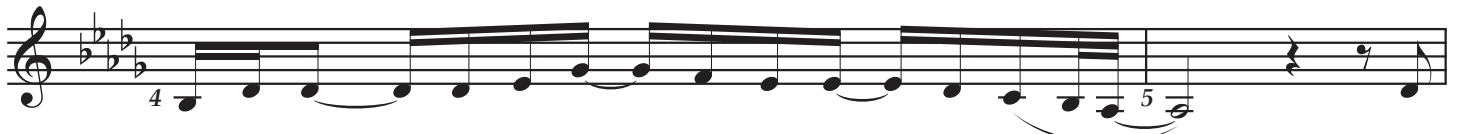
Orchestrated by *David Shipps*

Intro

Female Solo 1



Ob - vi - ous - ly ___ we're at the be - gin - ning of some - thin' ___ I



don't ex - pect ___ you to know _ where it's gon - na go _____ But



I ___ be - lieve _ we ___ might be on _____ to ___ some - thin' ___ and I _

♩ = 80



___ just _ thought may - be you should know. _____ I've been

Chorus

♩ = 164



play - in' out a - lot of hy - po - the - ti - cals in ___ my mind ___ I've been writ - in' your name



in ___ my mind ___



Vocals

— down next — to mine — been im - ag - i - nin' all — the things you and — I

14 15 16

next — to mine — I

could do — I've seen all — the poss - i -

17 18 19

could do —

bil - i - ties in — my dreams — you're a - lone when you should real - ly be next — to me. —

20 21 22

in — my dreams — next — to mine —

— Ba - by, let's — not wait — and see —

23 24 25

— Ba - by, let's — not wait — and see —

Vocals

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Female Solo 2

Verse

Musical notation for measures 26-28. The melody is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 starts with a whole rest. Measure 27 begins with a quarter rest followed by a quarter note G4, then a half note G4-A4. Measure 28 continues with a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are: Im - me - di - ate ac - tion is - n't nec - es - sar - y It's a

nec - es - sar - y

Musical notation for measures 29-31. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 30 continues with quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 31 begins with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The lyrics are: fa - tal at - trac - tion, it's a lit - tle scar - y But I got a plan of at - tack and it'll

lit - tle scar - y

Musical notation for measures 32-34. Measure 32 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 33 continues with quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 34 begins with a quarter note A4, followed by quarter notes B4, C5, B4, A4, G4. The lyrics are: get us there some - day soon I know it. I got a

I know it.

Musical notation for measures 35-37. Measure 35 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 36 continues with quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 37 begins with a quarter note A4, followed by quarter notes B4, C5, B4, A4, G4. The lyrics are: plan A and I got a plan B. And if it's ab - so - lute - ly nec - es - sar - ry

got a plan B.

nec - es - sar - ry

Vocals

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Female 1&2 Duet

we'll go to plan ___ C. What - ev - er - I got-ta do to be ___ with - a you _

38 39 40

plan ___ C.

Chorus

Female Solo 1

_____ I've _____ been play - in' out a - lot of hy - po -

41 42 43

the - ti - cals in ___ my mind ___ I've been writ - in' your name ___ down next ___ to mine _

44 45 46

in ___ my mind ___

next ___ to mine _

_____ been im - ag - i - nin' all _____ the things you and ___ I could do ___

47 48 49

_____ I could do ___

Vocals

I've seen all the poss - i - bil - i - ties in my dreams

in my dreams

you're a-lone when you should real-ly be next to me. Ba - by, let's

next to mine Ba - by, let's

not wait and see

not wait and see

Bridge

Female Solo 2

No - bod - y can see in - to the fu - ture

Ev - en the weath - er - man gets caught in the rain some - times

Vocals

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Female Solo 1

But I _____ see some -

Ah _____

thin' in you that I've nev - er seen _____ be - fore _____ And I can't

Ah _____

_____ be sure, _____ no, may - be not, _____ but I think it's worth _____

_____ a shot _____

10

Female Solo 2

Verse

[80-89] 90 91

Hy - po - the - ti - c'lly yes!

Vocals



The - o - ret - - i - c'lly for - ev - er We'll see what hap - pens but I ___



___ hope we ___ will nev - er be ___ a - part _____

Female Solo 1



Hy - po - th - ti - c'lly ___ yes The - o - re - ti - c'lly for -

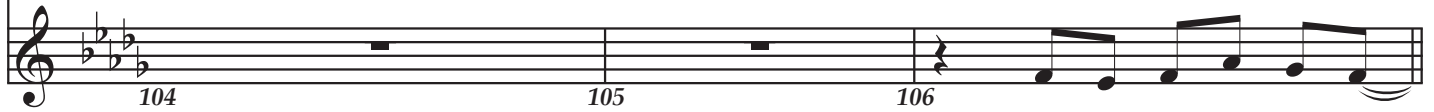


ev - er We'll see what hap - pens but I ___ hope we ___ will nev -

Female Solo 2



___ ver be ___ a - part _____ Oh, ___ hy - po - the - ti - c'lly yes



hy - po - the - ti - c'lly yes

Chorus



The - o - ret - i - c'lly for - ev - er ___



The - o - ret - i - c'lly for - ev - er ___

Vocals

Musical staff 110-112. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 110, 111, and 112 are indicated below the staff.

We'll see what hap-pens but I _____ hope we _____ will nev _____ ver be _____ a - part _____

Female Solo 1

Musical staff 113-115. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 113, 114, and 115 are indicated below the staff.

_____ Oh, _____ hy - po - the - ti - c'ly yes _____ The -

Musical staff 113-115. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 113, 114, and 115 are indicated below the staff.

hy - po - the - ti - c'ly yes _____ The -

Musical staff 116-118. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 116, 117, and 118 are indicated below the staff.

o - ret - i - c'ly for - ev - er _____ We'll see what hap-pens but I _____

Musical staff 116-118. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 116, 117, and 118 are indicated below the staff.

o - ret - i - c'ly for - ev - er _____

Musical staff 119-121. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 119, 120, and 121 are indicated below the staff.

_____ hope we _____ will nev _____ ver be _____ a - part _____

ALL Girls

Chorus

Female Solo 1 ADLIBS

Musical staff 122-124. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 122, 123, and 124 are indicated below the staff.

I've been play - in' out a - lot of hy - po - the - ti - cals in _____ my mind _____

Musical staff 122-124. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with notes and rests. Measure numbers 122, 123, and 124 are indicated below the staff.

in _____ my mind _____

Vocals

— I've been writ-in' your name — down next — to mine — been im-ag-i-nin' all —

125 126 127

— next — to mine —

— the things you and — I could do —

128 129 130

I could do —

I've seen all — the poss-i - bil-i - ties in — my dreams — you're a-lone when you should

131 132 133

in — my dreams —

real - ly be next — to me. — Ba - by, let's — not wait — and see —

134 135 136

next — to mine — Ba - by, let's — not wait — and see —

Vocals

The image shows two staves of musical notation for vocal parts. The top staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures: the first measure has a half note with a slur, and the second measure has a whole note. The bottom staff also begins with a treble clef and the same key signature. It contains two measures: the first measure has a half note with a slur and is labeled '137' below it; the second measure has a whole note and is labeled '138' below it. Both staves end with a double bar line.