

# I HAVE NOTHING

Solo  
 Noo noo noo noo Noo noo noo noo Noo noo noo noo

Sop  
 Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo

Alto  
 Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_

Tenor  
 Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_ Loo\_\_\_

Bass  
 Dm Dm Dm Dm Dm Dm

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Solo  
 Noo noo Ba dop Ba dop. Share my life, take me for

Sop  
 Loo doo Loo doo Ba dop Ba dop. Loo Loo

Alto  
 Loo\_\_\_ Ba dop Ba dop. Loo\_\_\_ Loo\_\_\_

Tenor  
 Loo\_\_\_ Ba dop Ba dop. Loo\_\_\_ Loo\_\_\_

Bass  
 Dm Ba dop Ba dop Dm Dm

Detailed description: This is a musical score for the song 'I Have Nothing'. It is arranged for five vocal parts: Solo, Soprano (Sop), Alto, Tenor, and Bass. The score is divided into two systems. The first system consists of six measures of music in 12/8 time, with a key signature of one flat (Bb). The Solo part has a steady rhythm of quarter notes. The Soprano part has a more complex rhythmic pattern with eighth and sixteenth notes. The Alto and Tenor parts have a simple pattern of quarter notes with a long note value. The Bass part provides a harmonic foundation with a consistent Dm chord. The second system begins at measure 4 and includes a key change to 6/8 time for the first two measures, followed by a return to 12/8 time. The lyrics in the second system include 'Share my life, take me for'.

7

Solo  what I \_\_\_\_\_ am. 'Cause I'll nev - er change all my col-ors - for you. -

Sop  Loo Loo Loo Loo Loo Loo Loo

Alto  Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo Loo

Tenor  Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo Loo

Bass  Dm Dm Dm Dm Dm Loo Loo

10

Solo  Take my love, I'll nev - er ask for too much, just all that you are and ev - 'ry thing that you

Sop  Loo Loo Loo Loo Loo Loo Loo

Alto  Loo \_\_\_\_\_ Loo Loo Loo \_\_\_\_\_ Loo Loo Loo \_\_\_\_\_ Loo \_\_\_\_\_

Tenor  Loo \_\_\_\_\_ Loo Loo Loo \_\_\_\_\_ Loo Loo Loo \_\_\_\_\_ Loo \_\_\_\_\_

Bass  Dm Dm Dm Dm Dm Dm Dm Dm

13

Solo  
do. I don't real - ly need to look ver - y much fur - ther,

13  
Sop  
Loo Loo Loo Ooh wah Ooh Whoa

13  
Alto  
Loo Loo Loo Ooh wah Ooh Whoa

13  
Tenor  
Loo Loo Loo Ooh wah Ooh Whoa

13  
Bass  
Dm Loo Loo Dm dm Dm dm dm dm

15

Solo  
I don't wan - na have to go where you don't fol - low. I won't hold it back a - gain, this pas - sion in - side. Can't

15  
Sop  
Ooh wah Ooh Whoa Ooh wah Ooh Whoa

15  
Alto  
Ooh wah Ooh Whoa Ooh wah Ooh Whoa

15  
Tenor  
Ooh wah Ooh Whoa Ooh wah Ooh Whoa

15  
Bass  
Dm dm Dm dm dm dm Dm dm Dm dm

17

Solo  
run from my-self - there's no - where to hide. - Don't make me

Sop  
Ooh No where to hide Ba dop.

Alto  
Ooh No where to hide Ba dop.

Tenor  
Ooh No where to hide Ba dop.

Bass  
Dm Dm dm dm Dm Bm Ba dop.

19

Solo  
close - one more door, - I don't wan-na hurt - an - y - more. Stay in my arms \_\_\_ if you dare, or must I i-

Sop  
Ooh Ooh Ba dop. Ooh Ooh

Alto  
Ooh Ooh Ba dop. Ooh Ooh

Tenor  
Ooh Ooh Ba dop. Ooh Ooh

Bass  
Dm dm dm Dm dm dm Dm Ba dop. Dm dm dm Dm dm dm

22

Solo  
mag - ine you there, Don't walk a - way from me - I have noth - ing, noth - ing,

Sop  
Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo. noth - ing, noth - ing,

Alto  
Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo. noth - ing, noth - ing,

Tenor  
Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo. noth - ing, noth - ing,

Bass  
Dm \_\_\_\_ dm dm Dm Ba dop. Dm \_\_\_\_\_ dm dm Dm Dm dm dm noth - ing, noth - ing,

25

Solo  
noth - ing if I don't have you. \_\_\_\_\_ you, - - - you, \_\_\_\_\_

Sop  
noth - ing, \_\_\_\_\_ Loo Loo loo Loo \_\_\_\_\_ loo

Alto  
noth - ing, \_\_\_\_\_ Loo loo loo loo Loo loo loo loo

Tenor  
noth - ing, \_\_\_\_\_ Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo

Bass  
noth - ing, \_\_\_\_\_ Loo Loo loo Loo \_\_\_\_\_ loo

28

Solo 

You see through right to the heart of \_\_\_\_\_ me. You

Sop 

Loo Ba dop Ba dop Loo Loo Loo Loo

Alto 

Loo loo Ba dop Ba dop Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_

Tenor 

Loo doo Loo doo Ba dop Ba dop Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_

Bass 

Loo Ba dop Bm bm bm Dm Dm Dm Dm

31

Solo 

break down my walls with the strength of your love. *f* I ne-ver knew \_\_\_\_\_ love like I've

Sop 

Loo Loo Loo Loo Loo Loo

Alto 

Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo Loo Loo Loo Loo

Tenor 

Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo \_\_\_\_\_ Loo Loo Loo Loo Loo

Bass 

Dm Dm Dm Loo Loo Dm Dm Dm

34

Solo

known — it with you — Will a mem-o-ry sur - vive, one I can hold on to? —

34

Sop

Loo Loo Loo Loo Loo Loo Loo Loo Loo

34

Alto

Loo — Loo Loo Loo — Loo — Loo — Loo — Loo Loo

34

Tenor

Loo — Loo Loo Loo — Loo — Loo — Loo — Loo Loo

34

Bass

Dm Dm Dm Dm Dm Dm Loo Loo

37

Solo

I don't real-ly need to look ver - y much fur - ther, I don't wan-~~na~~ have to go where you don't fol - low.

37

Sop

Ooh — wah Ooh Whoa Ooh — wah Ooh Whoa

37

Alto

Ooh — wah Ooh Whoa Ooh — wah Ooh Whoa

37

Tenor

Ooh — wah Ooh Whoa Ooh — wah Ooh Whoa

37

Bass

Dm — dm Dm dm dm dm Dm — dm Dm dm dm dm

39

Solo  
I won't hold it back a-gain, this pas-sion in-side. Can't run from my-self - there's no-where to

39  
Sop  
Ooh wah Ooh Whoa Ooh No where to

39  
Alto  
Ooh wah Ooh Whoa Ooh No where to

39  
Tenor  
Ooh wah Ooh Whoa Ooh No where to

39  
Bass  
Dm dm Dm Dm dm Dm Dm dm dm

41

Solo  
hide. - Your love I'll re-mem-ber for-ev-er.

41  
Sop  
hide. - - Ba dop Ba dop Ba dop

41  
Alto  
hide. - - Ba dop Ba dop Ba dop

41  
Tenor  
hide. - - Ba dop Ba dop Ba dop

41  
Bass  
hide. - - Ba dop Ba dop Ba dop



43

Solo

Don't make me close - one more door, - I don't wan-na hurt - an - y - more. Stay in my

43

Sop

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop.

43

Alto

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop.

43

Tenor

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop.

43

Bass

Dm \_\_\_ dm dm Dm \_\_\_ dm dm Dm \_\_\_ dm dm Dm Ba dop.

47

Solo

arms \_\_\_ if you dare, or must I i - mag - ine you there, Don't walk a - way from me - I have

47

Sop

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo.

47

Alto

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo.

47

Tenor

Ooh \_\_\_\_\_ Ooh Ooh \_\_\_\_\_ Ba dop. Loo \_\_\_\_\_ Loo Loo Loo.

47

Bass

Dm \_\_\_ dm dm Dm \_\_\_\_\_ dm dm Dm \_\_\_ dm dm Dm Ba dop. Dm \_\_\_\_\_ dm dm Dm Dm dm dm

50 *ff*

Solo  
noth - ing, noth - ing, noth-ing. - - - Don't

Sop  
noth - ing, noth - ing, noth - ing, \_\_\_\_\_

Alto  
noth - ing, noth - ing, noth - ing, \_\_\_\_\_

Tenor  
noth - ing, noth - ing, noth - ing, \_\_\_\_\_

Bass  
noth - ing, noth - ing, noth - ing, \_\_\_\_\_

52

Solo  
make me close - one more door, - I don't wan-na hurt - an-y - more. Stay in my

Sop  
Don't make me close one more door, \_\_\_ wan - na hurt \_\_\_ an-y-more. Ba dop.

Alto  
Don't make me close one more door, \_\_\_ wan - na hurt \_\_\_ an-y-more. Ba dop.

Tenor  
Don't make me close one more door, \_\_\_ wan - na hurt \_\_\_ an-y-more. Ba dop.

Bass  
Don't make me close one more door, \_\_\_ wan - na hurt \_\_\_ an-y-more. Ba dop.

55

Solo

arms - if you dare, or must I i - mag - ine you there. Don't walk a - way from me, - no. Don't walk a -

55

Sop

Arms \_ if you dare \_\_\_\_\_ I i - mag - ine you there. Don't walk. Don't walk a - way from me. Don't walk a - way from me.

55

Alto

Arms \_ if you dare \_\_\_\_\_ I i - mag - ine you there. Don't walk. Don't walk a - way from me. Don't walk a - way from me.

55

Tenor

Arms \_ if you dare \_\_\_\_\_ I i - mag - ine you there. Don't walk. Don't walk a - way from me. Don't walk a - way from me.

55

Bass

Arms \_ if you dare \_\_\_\_\_ I i - mag - ine you there. Don't walk. Don't walk a - way from me. Don't walk a - way from me.

58

Solo

way from me. - Don't you dare walk a - way from me. \_\_\_\_\_ I have

58

Sop

Don't walk a - way from Don't walk a - way from me. Don't walk a - way from me. Don't walk a - way I have

58

Alto

Don't walk a - way from Don't walk a - way from me. Don't walk a - way from me. Don't walk a - way I have

58

Tenor

Don't walk a - way from Don't walk a - way from me. Don't walk a - way from me. Don't walk a - way I have

58

Bass

Don't walk a - way from me. Don't walk a - way from me. Don't walk a - way from me. Don't walk a - way I have

*mp*

60

Solo

noth-ing, noth-ing, noth-ing - if I don't have you, — you. —

Sop

noth - ing, noth - ing, noth - ing, — Loo Loo loo

Alto

noth - ing, noth - ing, noth - ing, — Loo loo loo loo

Tenor

noth - ing, noth - ing, noth - ing, — Loo doo Loo doo Loo doo Loo doo

Bass

noth - ing, noth - ing, noth - ing, — Loo Loo loo

63

Solo

— If I don't have you. — Oooh. —

Sop

Loo — loo Loo Loo loo Loo. —

Alto

Loo loo loo loo Loo loo loo loo Loo —

Tenor

Loo doo Loo doo Loo doo Loo doo Loo doo Loo doo Loo loo Loo —

Bass

Loo — loo Loo Loo loo Loo. —

*rit.*