

Academy Singers - 2023-24

“I’m So Blessed”

Writer

Arranged by David Wise

Orchestrated by David Shipps

mf

I'm so blessed Hal - le - lu - jah I'm blessed. I'm so

Small Group

I'm so blessed Hal - le - lu - jah I'm blessed

blessed Hal - le - lu - jah I'm blessed.

I'm so blessed Hal - le - lu - jah I'm blessed



Vocals

Verse

Female Solo 1

Musical notation for Female Solo 1, measures 4 and 5. The melody is written on a single treble clef staff. Measure 4 starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes of both measures.

Trou-ble knock-ing at my door to-day ___ I ain't gon-na let it in ___ And

Musical notation for Female Solo 1, measures 6 and 7. The melody is written on a single treble clef staff. Measure 6 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 7 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes of both measures.

wor-ry wan-na steal my joy a-way ___ but I ain't gon-na let it win ___ 'cause on my

Trio

Musical notation for Trio, measures 8 and 9. The melody is written on a single treble clef staff. Measure 8 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes of both measures.

best day I'm a child of God ___ On my worst day I'm a child of God _ Oh _

Musical notation for Trio, measures 10 and 11. The melody is written on a single treble clef staff. Measure 10 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are fermatas over the final notes of both measures.

ev-'ry day is a good_ day and Your the rea - son why

Piano accompaniment for measures 10 and 11. The notation is written on grand staff (treble and bass clefs). Measure 10 has a whole rest in both hands. Measure 11 has a whole rest in both hands, with a fermata over the final notes of the treble clef staff.

I'm so

Vocals

Chorus

blessed I'm so blessed Got this heart - beat in my chest No, it does-n't

12 13

mat - ter a - bout the rest If I got You Lord, I'm so blessed. I'm so

14 15

Male Solo

O-kay! And when I

blessed Hal-le-lu - jah I'm blessed. I'm so blessed Hal-le-lu - jah I'm blessed.

16 17

BGV's

I'm so blessed Hal-le-lu - jah I'm blessed I'm so blessed Hal-le-lu - jah I'm blessed

16 17

Vocals

Verse

Female Solo 2

18 19

Yeah _____

count the prob-lems that_ I see___ hope looks all___ but gone___ But when I

Male Duet

20 21

count the ways_ You're good_ to me, You got me count-ing all day_ long___

You got me count-ing all day_ long___ I'm so

Chorus

22 23

blessed I'm so blessed Got this heart - beat_ in my chest No, it does-n't

24 25

mat-ter_____ a - bout the rest If I got You Lord, I'm_ so blessed. I'm so

Vocals

Chorus

blessed I'm so blessed Got this heart - beat in my chest No, it does-n't

26 27

mat-ter a - bout the rest If I got You Lord, I'm so blessed. 'cause on my

28 29

Bridge

best day I'm a child of God On my worst day I'm a child of God Oh

30 31

Female Solo 1

Your the rea - son why

ev-'ry day is a good day and Your the rea - son why 'cause on my

32 33

Vocals

Female Solo 2

on my worst_ day

best day I'm a child of God_ On my worst day I'm a child_ of God_ Oh_

34 35

Detailed description: This block contains the musical notation for measures 34 and 35. It features a vocal line at the top and a piano accompaniment below. The vocal line has a rest in measure 34 and begins in measure 35 with the lyrics "on my worst_ day". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 34 and 35 are printed below the piano part.

Female Solo 1

Female Solo 2

Female Solo 1

ev-'ry day_ is a good_ day rea - son why_

ev-'ry day is a good day and Your the rea - son why I'm so

36 37

Detailed description: This block contains the musical notation for measures 36 and 37. It features a vocal line at the top and a piano accompaniment below. The vocal line has three solo parts: "Female Solo 1" in measure 36, "Female Solo 2" in measure 37, and "Female Solo 1" in measure 37. The lyrics are "ev-'ry day_ is a good_ day rea - son why_". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 36 and 37 are printed below the piano part.

Chorus

blessed I'm so blessed Got this heart - beat_ in my chest No, it does-n't

38 39

Detailed description: This block contains the musical notation for measures 38 and 39. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The lyrics are "blessed I'm so blessed Got this heart - beat_ in my chest No, it does-n't". Measure numbers 38 and 39 are printed below the piano part.

Vocals

Female Solo 2

Sing it a - gain

mat - ter a - bout the rest If I got You Lord, I'm so blessed. I'm so

40 41

Female Solo 1

and I've got this heart - beat in my chest

blessed I'm so blessed Got this heart - beat in my chest No, it does-n't

42 43

Male Solo

Yeah eh

mat - ter a - bout the rest If I got You Lord, I'm so blessed. 'cause on my

44 45

Vocals

Trio *Female Solo 1*

best day worst day Oh oh

best day on my worst day

best day I'm a child of God On my worst day I'm a child of God Oh

46 47

Female Solo 2

Ev='ry day rea - son why

ev - 'ry day is a good day and Your the rea - son why 'cause on my

48 49

Vocals

Female Solo 1

best day child of God — worst day I'm a child of God —

best day I'm a child of God — On my worst day I'm a child of God — Oh —

50 51

Female Solo 1

Your the rea - son why —

ev-'ry day is a good day and Your the rea - son why I'm so

52 53

Vocals

Female Solo 2

Trio

I'm so blessed _ No, it does - n't

8

Detailed description: This block contains the vocal staves for the first system. The top staff is for 'Female Solo 2' and the bottom staff is for 'Trio'. The lyrics 'I'm so blessed _' are under the solo staff, and 'No, it does - n't' are under the trio staff. A piano part is indicated by the number '8' below the solo staff.

blessed Hal - le - lu - jah I'm blessed. I'm so blessed Hal - le - lu - jah I'm blessed.

54 55

Detailed description: This block shows the piano accompaniment for measures 54 and 55. The lyrics 'blessed Hal - le - lu - jah I'm blessed. I'm so blessed Hal - le - lu - jah I'm blessed.' are written across the grand staff. Measure numbers 54 and 55 are at the bottom.

mat - ter _____ a - bout the rest If I got You Lord, Hal - le - lu - jah I'm blessed.

8

Detailed description: This block contains the vocal staves for measures 56 and 57. The lyrics 'mat - ter _____ a - bout the rest If I got You Lord, Hal - le - lu - jah I'm blessed.' are written across the two vocal staves. A piano part is indicated by the number '8' below the first staff.

Hal - le - lu - jah I'm blessed. Hal - le - lu - jah I'm blessed.

56 57

Detailed description: This block shows the piano accompaniment for measures 56 and 57. The lyrics 'Hal - le - lu - jah I'm blessed. Hal - le - lu - jah I'm blessed.' are written across the grand staff. Measure numbers 56 and 57 are at the bottom.