

As recorded by BOYS II MEN

# In The Still Of The Nite

(I'll Remember)

For TTBB\* a cappella with Solo

Performance Notes: This is not a difficult arrangement and can be performed by any size group desired.

E.L.

Performance Time: Approx. 2:40

Arranged by  
ED LOJESKI

Words and Music by  
FRED PARRIS

Moderately slow (♩. = 72-76)  
Finger snaps

Tenor I  
Tenor II

Baritone  
Bass

Piano  
(for rehearsal  
only)

*mf* *sim.*

Shoo doop shoo be doo, shoo doop shoo be doo,

*mf*

Do do do do do dum bah do dum do dum bah do

Tenor Solo

*mf*

In the

shoo doop shoo be doo, shoo doop shoo be wah. —

dum do dum bah do dum do dum do do do do.

(Solo cue not included for clarity)

\* Available for SATB and TTBB

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DO NOT  
PHOTOCOPY



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still \_\_\_\_\_ of the nite. \_\_\_\_\_ I \_\_\_\_\_

shoo doop shoo be doo, shoo doop shoo be doo,

Dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

5

held\_ you, \_\_\_\_\_ held\_ you tight. \_\_\_\_\_ Oh, I

shoo doop shoo be doo, shoo doop shoo be wah. \_\_\_\_\_

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum do do do do.

love, love \_ you so, \_\_\_\_\_ prom-ise I'll

Shoo doop shoo be doo, shoo doop shoo be doo,

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

nev - er \_\_\_\_\_ let \_ you go \_\_\_\_\_ in the still \_\_\_\_\_ of the

shoo doop shoo be doo, shoo doop shoo be wah. \_\_\_\_\_

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum do do do do

15

nite. I re - mem - ber that nite in

Oo in the still of the nite. I re - mem - ber,

Do in the still of the nite. Dum do dum bah do

15

May that the stars were bright up a - bove. I'll

I re - mem - ber, I re - mem - ber, I re - mem - ber,

dum do dum do do do dum do dum bah do dum do dum. Bah do

hope \_\_\_\_\_ and I'll pray \_\_\_\_\_ to keep your pre - cious

I re - mem-ber, I re - mem-ber. Shoo wop shoo wop.

dum \_\_\_ do dum bah do dum \_\_\_ do dum. Shoo wop shoo wop.

love. \_\_\_\_\_ So, \_ be - fore \_\_\_\_\_ the \_\_\_\_\_

Snaps tacet  
Bm, \_\_\_\_\_ bm. \_\_\_\_\_ x. x. x.  
Resume fingersnaps

Bm, \_\_\_\_\_ bm. \_\_\_\_\_ } Bop shoo be doo,  
Bm, \_\_\_\_\_ bm. \_\_\_\_\_ }

Do do do do do do do do do do do. Dum \_\_\_ do dum bah do

light \_\_\_\_\_ hold me a - gain \_\_\_\_\_ with all of your

*sim.*

shoo doop shoo be doo, shoo doop shoo be doo,

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

might \_\_\_\_\_ in the still \_\_\_\_\_ of \_\_\_\_\_ the nite. \_\_\_\_\_

shoo doop shoo be wah. Oo in the still of the

dum \_\_\_\_\_ do dum do do do do. Do in the still of the

29

nite. \_\_\_\_\_ Shoo wop shoo wah, shoo wop shoo wah,  
 nite. \_\_\_\_\_ Do doot do do, bah do do doot do do, bah do

29

1

shoo wop shoo wah, shoo wop shoo wah, oh. \_\_\_\_\_  
 do doot do do, bah do do doot do do do do do do.

1

2 34

so, — be - fore — the —

shoo wop shoo wah, oh, — oo. Shoo doop shoo be doo,

do doot do do do do do. Dum — do dum bah do

2 34

light, — hold me a - gain — with all of your

shoo doop shoo be doo, shoo doop shoo be doo,

dum — do dum bah do dum — do dum bah do



might \_\_\_\_\_ in the still \_\_\_\_\_ of the nite. \_\_\_\_\_

shoo doop shoo be wah. \_\_\_\_\_ Oo in the still of the

dum \_\_\_\_\_ do dum do do do do. Do in the still of the

**40** Tempo I

In the still \_\_\_\_\_ of the nite. \_\_\_\_\_

Snaps tacet Resume fingersnaps

nite. \_\_\_\_\_ Shoo doop shoo be doo,

nite. \_\_\_\_\_ Do doot do do bah do

**40** Tempo I

Oh, \_\_\_\_\_ in the still of the

*sim.*

shoo doop shoo be doo, shoo doop shoo be doo,

dum \_\_\_\_\_ do dum bah do dum \_\_\_\_\_ do dum bah do

nite. \_\_\_\_\_ Yeah \_\_\_\_\_ whoe. \_\_\_\_\_

shoo doop shoo be wah. \_\_\_\_\_ Shoo doop shoo be doo,

dum \_\_\_\_\_ do dum do do do do. Dum \_\_\_\_\_ do dum bah do

Yeah, — yeah, yeah, —

shoo doop shoo be doo, shoo doop shoo be doo,

dum — do dum bah do dum — do dum bah do

*rit.*  
in the still — of the nite.

Tacet snaps to end  
*rit.*  
shoo doop shoo be wah. — Oo. —

*rit.*  
dum — do dum do do do do. Do. —

IN THE STILL OF THE NITE - TTBB

