

# Academy Singers - 2022-24 "Rewrite the Stars"

Writer

Arranged by *David Wise*  
Orchestrated by *David Shipps*

♩ = 125

**Verse** *Male Solo*

You know I want you                      It's not a sec-ret I try to hide

S1 *p* Ooo

S2 *p* Ooo

A *p* Ooo

B *p* Ooo

Ooo



# Vocals

I know you want me so don't keep say - in' our hands \_\_\_ are tied \_\_\_

S1

T

A

T

Doo doo \_\_\_ doo doo doo \_\_\_ doo doo doo \_\_\_ doo Doo \_\_\_

B

5 6 7 8

Doo \_\_\_

Detailed description: This is a page of a musical score for six vocal parts. The parts are labeled S1, T, A, T, T, and B. The music is in a key with two flats and a common time signature. The lyrics are: "I know you want me so don't keep say - in' our hands \_\_\_ are tied \_\_\_". The score includes musical notation with notes, rests, and slurs. The bottom part (B) has a line of numbers 5, 6, 7, 8 below it. The word "Doo" is written below the notes in several places, indicating vocalizations.

# Vocals

You claim int's not in the cards \_\_\_ and fate is pul-ling you miles \_\_\_ a-way\_ and out \_\_\_ of reach from me

S1

Ooo \_\_\_\_\_

T

Ooo \_\_\_\_\_

A

Ooo \_\_\_\_\_

T

Doo doo \_\_\_ doo Doo doo \_\_\_ doo Doo doo \_\_\_ doo Doo doo \_\_\_

B

Ooo \_\_\_\_\_

9

10

11

12

# Vocals

8

but you're here in my heart so who can stop me if I de-cide that you're my des - ti - ny?

This musical staff shows the vocal melody for the lyrics. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with some slurs and ties. A measure number '8' is written below the staff.

S1

Ooo

This staff is for Soprano 1. It contains a single whole note chord in the first measure, followed by a long horizontal line representing a sustained note. The word 'Ooo' is written below the staff.

T

Ooo

This staff is for Tenor. It contains a single whole note chord in the first measure, followed by a long horizontal line representing a sustained note. The word 'Ooo' is written below the staff.

A

Ooo

This staff is for Alto. It contains a single whole note chord in the first measure, followed by a long horizontal line representing a sustained note. The word 'Ooo' is written below the staff.

T

Doo doo doo Doo doo doo Doo doo doo Doo doo

This staff is for Tenor 2. It contains a melody of eighth notes with slurs and ties. The lyrics 'Doo doo doo Doo doo doo Doo doo doo Doo doo' are written below the staff.

B

13 14 15 16

Ooo

This staff is for Bass. It contains a single whole note chord in the first measure, followed by a long horizontal line representing a sustained note. Measure numbers 13, 14, 15, and 16 are written below the staff. The word 'Ooo' is written below the staff.



# Vocals

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to be mine? Noth-ing could keep us a-part You'd be the one\_

S1



Ooo

T



Ooo

A



Ooo

T



Ooo

B



Ooo

21

22

23

24

# Vocals

— I was meant to find — It's up to you — and it's up to me — No one can say —

S1  
Ooo

T  
Ooo

A  
Doo Doo

T  
Doo Doo

B  
Ooo

25 26 27 28

# Vocals



8  
\_\_\_what we\_\_\_ get to be \_\_\_ So why don't we re - write\_\_ the stars? \_\_\_ May-be the world

S1



Re - write\_\_ the stars \_\_\_

T



Re - write\_\_ the stars \_\_\_

A



Doo \_\_\_ Doo \_\_\_ Re - write\_\_ the stars \_\_\_

T



Doo \_\_\_ Doo \_\_\_ Re - write\_\_ the stars \_\_\_

B



29 30 31 32  
Re - write\_\_ the stars \_\_\_



# Vocals

— could — be — ours — to - night? *mf*

S1  
Ah Ah *mf*

T  
Ah Ah *mf*

A  
Ah Ah *mf*

T  
Ah Ah *mf*

B  
Ah Ah *mf*

33 34 35 36

Detailed description: This is a page of a vocal score for five parts: Soprano 1 (S1), Tenor (T), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The lyrics are "could be ours to - night?". The score includes musical notation with notes, rests, and dynamic markings such as *mf*. There are also "Ah" markings for vocalizations. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the page.

# Vocals

Verse

*Female Solo*

Musical staff for Soprano 1 (S1) showing a melodic line starting at measure 39.

You think it's ea - sy?

S1

Musical staff for Soprano 1 (S1) showing a melodic line with a long note at the end.

Ooo

T

Musical staff for Tenor (T) showing a melodic line with a long note at the end.

Ooo

A

Musical staff for Alto (A) showing a melodic line with a long note at the end.

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T

Musical staff for Tenor (T) showing a melodic line with a long note at the end.

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo do

B

Musical staff for Bass (B) showing a melodic line with a long note at the end.

Ooo

37

38

39

40

# Vocals

The musical score is written for five vocal parts: Soprano 1 (S1), Tenor (T), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "You think I don't want to run to you But there are moun-tains". The Soprano 1 part has a long note on "moun-tains" that spans across measures 41, 42, and 43. The Alto part has a melodic line with "Doo doo" syllables. The Tenor parts have a rhythmic line with "Doo doo" syllables. The Bass part has a long note on "moun-tains" that spans across measures 41, 42, and 43. Measure numbers 41, 42, and 43 are indicated at the bottom of the page.

You think I don't want to run to you But there are moun-tains

S1

T

A

T

B

41 42 43

Ooo

Ooo

Ooo

Ooo

# Vocals

The musical score is arranged in six staves, each representing a different vocal part. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are as follows:

Soprano: and there are doors that we can't walk through

Alto: doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenors 1, 2, and 3: doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass: (no lyrics shown)

Measure numbers 44, 45, and 46 are indicated at the bottom of the staves.

# Vocals

I know you're won - der - in' why be - cause we're ab - le to be \_\_\_

S1  
Ah

T  
Ah

A  
Ah

T  
Ah

B  
Ah

47 48

Detailed description: This is a page of a musical score for five vocal parts: Soprano 1 (S1), Tenor (T), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "I know you're won - der - in' why be - cause we're ab - le to be \_\_\_". The Soprano 1 part has a long note on the first measure of the second line, followed by a rest. The Tenor part has a long note on the first measure of the second line, followed by a rest. The Alto part has a long note on the first measure of the second line, followed by a rest. The Tenor part has a melody starting on the first measure of the second line, with notes on the second and third lines of the staff. The Bass part has a long note on the first measure of the second line, followed by a rest. The page is numbered 47 and 48 at the bottom.

# Vocals

— just you — and me — with-in — these walls But when we go out-side — you're gon-na wake up and see

S1

\_\_\_\_\_ Ah \_\_\_\_\_

T

\_\_\_\_\_ Ah \_\_\_\_\_

A

\_\_\_\_\_ Ah \_\_\_\_\_

T

\_\_\_\_\_ Ah \_\_\_\_\_

B

\_\_\_\_\_ Ah \_\_\_\_\_

49 50 51 52

# Vocals

that it was hope - less af - ter all \_\_\_\_\_ No-one can

S1 \_\_\_\_\_ Dah dah dah dah dah dah dah dah \_\_\_\_\_

T \_\_\_\_\_ Dah dah dah dah dah dah dah dah \_\_\_\_\_

A \_\_\_\_\_ Dah dah dah dah dah dah dah dah \_\_\_\_\_

T \_\_\_\_\_ Dah dah dah dah dah dah dah dah \_\_\_\_\_

B \_\_\_\_\_ Dah dah dah dah dah dah dah dah \_\_\_\_\_

53 54 55 56

Detailed description: This is a page of a musical score for five vocal parts: Soprano 1 (S1), Tenor 1 (T), Tenor 2 (T), Alto (A), and Bass (B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "that it was hope - less af - ter all \_\_\_\_\_ No-one can". Each vocal part has a line of music with lyrics underneath. The Soprano 1 part has a long melisma "Dah dah dah dah dah dah dah dah" starting at measure 55. The other parts also have "Dah dah dah dah dah dah dah dah" starting at measure 55. Measure numbers 53, 54, 55, and 56 are indicated at the bottom of the page. The Soprano 1 part has a fermata over the first measure (53). The Tenor 2 part has an octave sign (8) below the first measure (53). The Bass part has a fermata over the first measure (53).

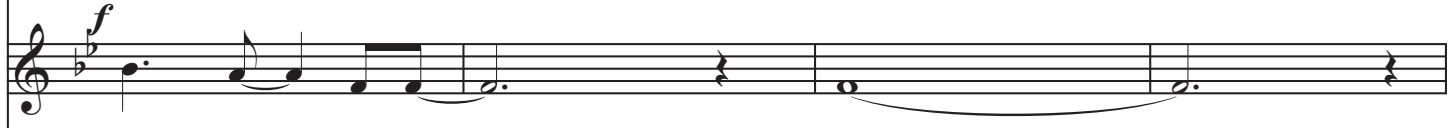
# Vocals

## Chorus



re - write the stars? How can you say you'll be mine? Ev-'ry-thing

S1



*f* Re - write the stars Ah

T



Re - write the stars Ah

A




Re - write the stars Ah

T



*f* Re - write the stars Ah

B



Re - write the stars Ah

57

58

59

60



# Vocals

keeps us \_\_\_ a-part \_\_\_ and I'm not the one \_\_\_ you were meant to find \_\_\_ It's not up to you

S1  
Keeps us \_\_\_ a-part \_\_\_ Ah \_\_\_\_\_

T  
Keeps us \_\_\_ a-part \_\_\_ Ah \_\_\_\_\_

A  
Keeps us \_\_\_ a-part \_\_\_ Ah \_\_\_\_\_

T  
Keeps us \_\_\_ a-part \_\_\_ Ah \_\_\_\_\_

B  
Keeps us \_\_\_ a-part \_\_\_ Ah \_\_\_\_\_

61 62 63 64

Detailed description: This is a page of a musical score for five vocal parts: Soprano (S1), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "keeps us \_\_\_ a-part \_\_\_ and I'm not the one \_\_\_ you were meant to find \_\_\_ It's not up to you". The Soprano part has a vocal line with a fermata over the word "Keeps" and a long "Ah" note. The Alto, Tenor 1, and Tenor 2 parts have similar vocal lines with "Ah" notes. The Bass part has a vocal line with a fermata over the word "Keeps" and a long "Ah" note. The page is numbered 61, 62, 63, and 64 at the bottom of the staves.

# Vocals

S1

Ah

T

Ah

A

Dah

Dah

Dah

Dah

T

Dah

Dah

Dah

Dah

B

Ah

65

66

67

68

# Vocals

re - write the stars? Say that the world can be ours to-night?

S1  
Re - write the stars Ah

T  
Re - write the stars Ah

A  
Re - write the stars Ah

T  
Re - write the stars Ah

B  
Re - write the stars Ah

69 70 71 72

Detailed description: This is a page of a musical score for the song "Rewrite the Stars". It features five vocal parts: Soprano 1 (S1), Tenor (T), Alto (A), Tenor 2 (T), and Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics for the Soprano 1 part are "re - write the stars? Say that the world can be ours to-night?". The other vocal parts have lyrics "Re - write the stars" followed by a long note and "Ah". The score includes musical notation with notes, rests, and slurs. Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the page.

# Vocals

## Bridge

*Female Solo*



All I want is to fly \_\_\_\_\_ with you \_\_\_\_\_ All I want is to fall \_\_\_\_\_ with you

*Male Solo*



All I want is to fly \_\_\_\_\_ with you \_\_\_\_\_ All I want is to fall \_\_\_\_\_ with you

S1



Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah

T



Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah

A



Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah \_ dah dah dah

T



Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah

B



Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah Dat dat \_ Dah dah dah dah

# Vocals

— So just give me all \_\_\_\_\_ of you \_\_\_\_\_ It feels im - pos - si - ble Is it im -

— So just give me all \_\_\_\_\_ of you \_\_\_\_\_ It's not im - pos - si - ble

S1  
Dat dat — Dah - dah dah dah Dat dat — Dah dah dah dah Dah dah — Dah dah —

T  
Dat dat — Dah - dah dah dah Dat dat — Dah dah dah dah Dah dah — Dah dah —

A  
Dat dat — Dah - dah dah dah Dat dat — Dah dah dah dah Dah dah — Dah dah —

T  
Dat dat — Dah - dah dah dah Dat dat — Dah dah dah dah Dah dah — Dah dah —

B  
77 78 79 80  
Dat dat — Dah - dah dah dah Dat dat — Dah dah dah dah Dah Dah — Dah Dah —

# Vocals

**Chorus**

Musical staff for Soprano 1 (S1) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

pos - si - ble Say that it's pos-si-ble \_\_\_\_\_ How do we re - write\_\_ the stars?

Musical staff for Soprano 2 (S2) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

It's not the pos-si-ble \_\_\_\_\_ How do we re - write\_\_ the stars?

S1

Musical staff for Soprano 1 (S1) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

Dah Dah \_\_\_\_\_ Re - write\_\_ the stars \_

T

Musical staff for Tenor (T) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

Dah dah \_\_\_\_\_ Dah \_\_\_\_\_ Re - write\_\_ the stars \_

A

Musical staff for Alto (A) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

Dah dah dah Dah \_\_\_\_\_ Re - write\_\_ the stars \_

T

Musical staff for Tenor (T) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

Dah dah Dah \_\_\_\_\_ Re - write\_\_ the stars \_

B

Musical staff for Bass (B) in G major, 4/4 time. The melody consists of quarter and eighth notes with a final half note.

81 82 83 84

Dah Dah \_\_\_\_\_ Re - write\_\_ the stars \_

# Vocals

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— made — to — be mine? — No-thing can keep us — a-part.

8

— Say you were made — to — be mine? — No-thing can keep us — a-part.

S1

— Ah — Keeps us — a-part.

T

— Ah — Keeps us — a-part.

A

— Ah — Keeps us — a-part.

T

— Ah — Keeps us — a-part.

B

85 86 87 88

— Ah — Keeps us — a-part.

# Vocals

— 'cause you are the one — I was meant to — find — It's up to you — and it's up to me —

— 'cause you are the one — I was meant to — find — It's up to you — and it's up to me —

S1

— Ah — Ah —

T

— Ah — Ah —

A

— Ah — Dah —

T

— Ah — Dah —

B

— Ah — Ah —

89

90

91

92



# Vocals

— No one can say — what we — get to be — why don't we re - write — the stars?

8  
— No one can say — what we — get to be — why don't we re - write — the stars?

S1  
Re - write — the stars —

T  
Re - write — the stars —

A  
Dah — Dah — Dah — Re - write — the stars —

T  
Dah — Dah — Dah — Re - write — the stars —

B  
93 94 95 96  
Re - write — the stars —

# Vocals

— Chang-ing the world — to — be — ours —

— Chang-ing the world — to — be — ours —

S1

— Ah — Ooo —

*mp*

T

— Ah — Ooo —

*mp*

A

— Ah — Doo doo doo doo doo doo doo doo

*mp*

T

— Ah — Doo doo doo doo doo doo doo doo

*mp*

B

— Ah — Ooo —

*mp*

97

98

99

100



# Vocals

Outro

Female Solo



Musical staff for the vocal line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "You know I want you" followed by a line break, and then "It's not a sec - ret I try\_".

You know I want you

It's not a sec - ret I try\_

S1



Musical staff for Soprano 1 (S1). It features a single long note with a slur underneath, indicating a sustained sound.

Ooo

T



Musical staff for Tenor (T). It features a single long note with a slur underneath, indicating a sustained sound.

Ooo

A



Musical staff for Alto (A). It features a rhythmic pattern of eighth notes, alternating between quarter and eighth notes.

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

T



Musical staff for Tenor (T). It features a rhythmic pattern of eighth notes, alternating between quarter and eighth notes.

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B



Musical staff for Bass (B). It features a single long note with a slur underneath, indicating a sustained sound.

Ooo

104

105

106



# Vocals

Musical staff for Soprano 1 (S1) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: "We're bound to break and my hands \_\_\_\_\_ are tied \_\_\_\_".

We're bound to break and my hands \_\_\_\_\_ are tied \_\_\_\_

S1

Musical staff for Soprano 1 (S1) showing a long, sustained note (G4) with a fermata over it, spanning across the bar line.

T

Musical staff for Tenor (T) showing a long, sustained note (G3) with a fermata over it, spanning across the bar line.

A

Musical staff for Alto (A) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "Doo doo doo doo doo doo doo doo doo doo doo doo doo doo".

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T

Musical staff for Tenor (T) in G major, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics are: "Doo doo doo doo doo doo doo doo doo doo doo doo doo doo".

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B

Musical staff for Bass (B) in G major, 4/4 time. The melody consists of a long, sustained note (G2) with a fermata over it, spanning across the bar line.

110

111