

VOCALS

Brentwood Academy

Academy Singers - 2023-24 “Shallow”

$\text{♩} = 90$

Writer

Arranged by *David Wise*

Orchestrated by *David Shipps*

Intro

Verse

Male Soloist

4

[1-4]

5

6

7



Tell me some-thin' girl _____

are you hap-py in this



mo-dern world _____

or do you need more? _____

Is there some-thing that you're



search-in' for? _____

I'm fall - ing. _____

In all the good times I



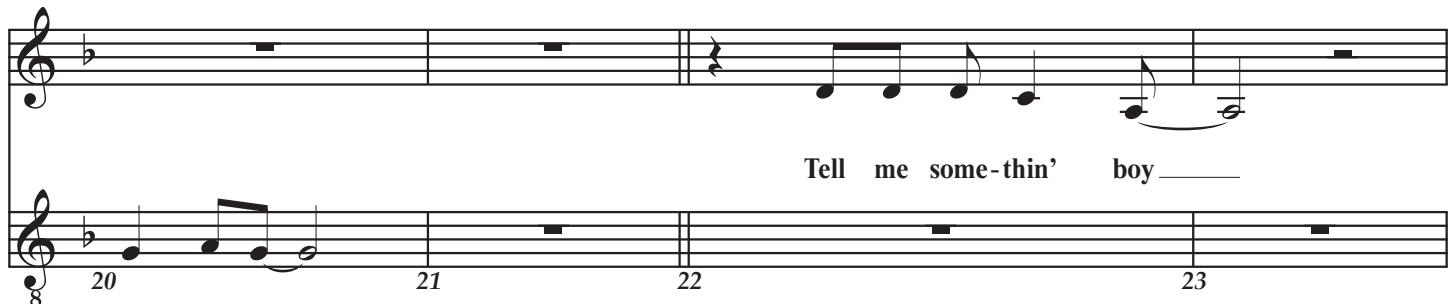
find my - self _____ long-ing _____

for change, _____

and in the bad times I

Verse

Female Soloist



fear my - self. _____



DW
MUSIC

Vocals

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Musical notation for measures 24 through 27. The key signature is one flat. Measure 24 consists of eighth notes. Measure 25 starts with a sixteenth note followed by eighth notes. Measure 26 has eighth notes. Measure 27 ends with a sixteenth note.

aren't you ti - red try'n to fill that void ____ or do you need more? ____

Musical notation for measures 28 through 31. The key signature is one flat. Measure 28 consists of eighth notes. Measure 29 starts with a sixteenth note followed by eighth notes. Measure 30 has eighth notes. Measure 31 ends with a sixteenth note.

ain't it hard keep - in' it so hard core ____ I'm fall - ing. ____

Musical notation for measures 32 through 35. The key signature is one flat. Measure 32 consists of eighth notes. Measure 33 starts with a sixteenth note followed by eighth notes. Measure 34 has eighth notes. Measure 35 ends with a sixteenth note.

In all the good times I find my - self ____ long-ing ____ for change, ____

Chorus

Musical notation for the Chorus. The key signature is one flat. The melody consists of eighth notes. The lyrics are: and in the bad times I fear my-self. ____ I'm off the deep end.

Musical notation for measures 36 through 39. The key signature is one flat. Measures 36, 37, and 38 are mostly rests. Measure 39 consists of eighth notes.

8

37

38

39

Musical notation for measures 40 through 43. The key signature is one flat. Measures 40, 41, and 42 consist of eighth notes. Measure 43 ends with a sixteenth note.

Watch as I dive ____ in. I'll nev - er meet the ground. ____

Musical notation for measures 40 through 43. The key signature is one flat. Measures 40, 41, and 42 consist of eighth notes. Measure 43 ends with a sixteenth note.

8

41

42

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Musical score for vocal part, measures 43-45. The vocal line consists of eighth and sixteenth notes, primarily in eighth-note patterns. Measure 43 ends with a fermata over the eighth note.

Crash through the sur - face where they can't hurt ___ us, we're far from the shal - low now..

Musical score for vocal part, measures 46-48. The vocal line continues with eighth and sixteenth notes. Measure 46 begins with a forte dynamic (f). Measures 47 and 48 show eighth-note patterns with grace notes.

Musical score for vocal part, measures 49-51. The vocal line consists of eighth and sixteenth notes. Measure 50 features a melodic line with grace notes and eighth-note pairs.

In the shal - a shal - low, _ in the sha - ha

Musical score for vocal part, measures 52-54. The vocal line consists of eighth and sixteenth notes. Measure 53 features a melodic line with grace notes and eighth-note pairs.

BGVS

Musical score for BGVS (Background Singers), measures 46-49. The BGVS parts are shown in two staves: Treble and Bass. Measure 47 starts with a dynamic marking *mp*. The vocal line consists of eighth and sixteenth notes, with sustained notes and melodic lines. The word "Ooo" is written below the vocal line in measure 48.

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Musical score for the vocal part of "Shallow". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of one flat. The lyrics are:

Sha - a - low __ In the shal-a shal - low, __ we're far from the shal - low now.
in the shal-a shal - low __ we're far from the shal - low now.

The score includes measure numbers 50, 51, 52, and 53. Measure 50 starts with a whole note followed by eighth notes. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 53 ends with a fermata over the first note.

Bridge

Musical score for the bridge section of "Shallow". The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of one flat. The lyrics are:

Oh Oh __

The score includes measure numbers 54, 55, 56, and 57. Measure 54 starts with a whole note followed by eighth notes. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note. Measure 57 ends with a fermata over the first note.

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Measures 58-61:

58: Rest (Clef: Treble, Key: B-flat)

59: Rest (Clef: Treble, Key: B-flat)

60: Rest (Clef: Treble, Key: B-flat)

61: Rest (Clef: Treble, Key: B-flat)

Text: Oh _____

Chorus

Measures 62-65:

62: Rest (Clef: Treble)

63: Rest (Clef: Treble)

64: Ah _____ (Clef: Treble)

65: Ah _____ (Clef: Treble)

Text: I'm off the deep end. Watch as I dive ___ in.

Text: I'm off the deep end. Watch as I dive ___ in.

Text: I'm off the deep end. Watch as I dive ___ in.

Text: I'm off the deep end. Watch as I dive ___ in.

Text: I'm off the deep end. Watch as I dive ___ in.

f

62 63 64 65

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66

I'll nev - er meet the ground.

Crash through the sur - face

67

Ah

Ah

66 67 68

68

where they can't hurt us, we're far from the shal - low now.

69

far from the shal - low now.

70 71

69

70

71

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Musical score for the first section of the song "Shallow". The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time. The lyrics are: "In the shal - ah shal - low, __ in the shal la la la" (repeated twice). Measure numbers 72, 73, and 74 are indicated below the staves.

In the shal - ah shal - low, __ in the shal la la la
In the shal - ah shal - low, __ in the shal la la la

In the shal - ah shal - low, __ in the shal la la la

72 73 74

Musical score for the second section of the song "Shallow". The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time. The lyrics are: "la la __ low, __ in the shal - ah shal - low __ we're" (repeated twice). Measure numbers 75, 76, and 77 are indicated below the staves.

la la __ low, __ in the shal - ah shal - low __ we're
la la __ low, __ in the shal - ah shal - low __ we're

la la __ low, __ in the shal - ah shal - low __

75 76 77

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Outro *Female Soloist*

p

far from the shal - low now. _____ Ooo _____

78 79 80 81

far from the shal - low now. _____

Male Soloist

82 83

Ooo _____

Female Soloist

rit. --- 2

84 85 [86-87]

Humm _____