

SING A SONG

RHYTHM-VOCAL

Words and Music by
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Arranged and Orchestrated by
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Funk Pop ♩ = 122

S. f
Yeah-ii Yeah-ii Yeah-ii

Alto div. f
Yeah-ii Yeah-ii Yeah-ii

Tenor f
Yeah-ii Yeah-ii Yeah-ii

f Drum Fill A2(no 3) Horns Am7

1 2

Fall before barline
Yeah, Yeah! Oh ooo whoa oooo whoa,

Fall before barline
Yeah, Yeah! Oh ooo whoa oooo whoa,

Fall before barline
Yeah, Yeah! Oh ooo whoa oooo whoa,

Fmaj9 D/E

3 4 5

Guy/girl descant, falsetto-ish

Ba dat, bop ba dat! Ba dat, bop

S.A.
Ba dat da, ba da dat da dat. Ba dat da, ba

Alto div.

Tenor
Ba dat da, ba da dat da dat. Ba dat da, ba

Bass
Ba dat da, ba da dat da dat. Ba dat da, ba

A A2 Bm9 D E A A2 Bm9
C# C# E C#

Groove

12 13 14

ba dat! Ba dat, bop ba dat!

da dat dow! Ba dat da, ba da dat da dat.

da dat dow! Ba dat da, ba da dat da dat.

da dat. Ba da da da ba dat da, ba da dat da dat.

D E A A2 Bm9 D E
E C# C# E

15 16 17

SOLO 1

Ba dat, Yeah! When you feel down and out,
 Ba dat da Yeah!
 Ba dat da Yeah!
 Ba dat da Ba da da da.
 A A2/C# Am7/D A A2/C# Bm9
 18 19 20

sing a song. Yeah, yeah.
mf breathy tone
 It - 'll make your day.
mf breathy tone
 It - 'll make your day.
 D/E A A2/C# Bm9 D/E
 21 22 23

Here's your time to shout; sing a song!

It - 'll make a way.

It - 'll make a way.

A $\frac{A2}{C\#}$ Bm9 $\frac{D}{E}$ A $\frac{A2}{C\#}$ Bm9

24 25 26

SOLO 2

'A some-times it's hard to care; sing a song.

$\frac{D}{E}$ A $\frac{A2}{C\#}$ Bm9 $\frac{D}{E}$

27 28 29

A smile is so hard to bare;

It - 'll make your day.

It - 'll make your day.

A A2/C# Bm9 D/E A A2/C# Bm9

30 31 32

sing a song.

It - 'll make a way. Sing a song!

It - 'll make a way.

D/E A A2/C# Bm9 D/E

33 34 35

Keep it chill and vibey

Sing a song!

Sang it, sang it, sang it, sang it, sang a song.

Dm dm du dm dm dm dm du dm dm

A $\frac{A}{C\#}$ Bm7 $\frac{D}{E}$

36 37

Sing a song!

Sang it, sang it, sang it, sang it, sang a song.

Dm dm du dm dm dm dm du dm dm

A $\frac{A}{C\#}$ $\frac{Am7}{D}$ $\frac{D}{E}$

38 39

Sing a song!

Sang it, sang it, sang it, sang it, sang a song.

Dm dm du dm dm dm dm du dm dm

A A C# Bm7 D E

40 41

Guy/girl descant, falsetto-ish

Ba dat, bop

Alto div.

Yeah!

Ba dat da, ba

Sang it, sang it, sang a song.

Ba dat da, ba

Dm dm du dm dm Ba da da da. Ba dat da, ba

A A C# Am7 D A A2 C# Bm9

Groove

42 43 44

ba dat! Ba dat, bop ba dat!

da dat da dat. Ba dat da, ba da dat dow!

da dat da dat. Ba dat da, ba da dat dow!

da dat da dat. Ba dat da ba da dat. Ba da da da

D E A A2 C# Bm9 D E

45 46 47

Ba dat, bop ba dat! Ba dat, Ba dat,

Ba dat da, ba da dat da dat. Ba dat da

Ba dat da, ba da dat da dat. Ba dat da

ba dat da, ba da dat da dat. Ba dat da Ba

A A2 C# Bm9 D E A A2 C# Am7 D

48 49 50

SOLO 3 (Tenor)

It will bring your heart to be-liev - in'; sing a song.

Ba dee yah.

Ba dee yah.

da da da.

A A²/_{C#} Bm⁹ D/E

51 52 53

SOLO 4

Hey! Life ain't a - bout no re-treat -

It-'ll make your day.

It-'ll make your day.

It-'ll make your day.

A A²/_{C#} Bm⁹ D/E A A²/_{C#} Bm⁹

54 55 56

SING A SONG

ad lib however you like here

TRIO

f

- in'. Sing a song! Oh whoa! Give

Give

It -'ll make a way. Ba ba da ba da bop!

It -'ll make a way. Ba ba da ba da bop!

Ba ba da ba da bop!

D/E A A2/C# Bm9 C B A B A

57 58 59

SOLO 5

your-self what - cha need. Sing a song!

your-self what - cha need.

It -'ll make your day.

It -'ll make your day.

Imitate a bass fill

Dool doo dn doo dn du dn du dn doo.

Drum Fill

A A A2/C# Bm9

60 61 62

Sing a song! _____

sang a song. _____ Sang it, sang it, sang it, sang it,

dm dm du dm dm Dm dm du dm dm
 Bm7 D/E A A C#

69 70

Sing a song! _____

sang a song. _____ Sang it, sang it, sang it, sang it,

dm dm du dm dm Dm dm du dm dm
 Am7/D D/E A A C#

71 72

Sing a song! Yeah!

sang a song. Sang it, sang it, sang a song.

dm dm du dm dm Dm dm du dm dm Ba
 Bm7 D/E A C# Am7/D

73 74

2 SOLOISTS trade non-sensical ad libs

mf

Ba dat, bop ba dat!

Ba dat, bop ba dat!

da da da. Ba dat da, ba da dat da dat.
 A A2/C# Bm9 D E
 Groove

75 76 77

Ba dat, bop ba dat! Dat da-ee-ya da dat. Ba dat, bop

Ba dat, bop ba dat! Ba dat, bop

Ba dat da ba da dat. Ba da da da ba dat da, ba

A $\frac{A2}{C\#}$ Bm9 $\frac{D}{E}$ A $\frac{A2}{C\#}$ Bm9

78 79 80

(Solos end)

ba dat! Ba dat, Sing a song to - day;

ba dat! Ba dat, Sing a song to - day;

— da dat da dat. ba dat da, Sing a song to - day;

$\frac{D}{E}$ A $\frac{A2}{C\#}$ Dm7 $\frac{G}{A}$ $\frac{F}{G}$ $\frac{F}{B\flat}$ $\frac{G}{C}$

Drum Fill

81 82 83

A couple of guys

Sang it, sang it, sang it, sang it,

make a bet - ter way! Sing a song,

make a bet - ter way! Sing a song,

make a bet - ter way! Dm dm du dm dm

$\frac{A\flat}{B\flat}$ $\frac{B\flat}{E\flat}$ $\frac{A\flat}{D\flat}$ $\frac{E\flat maj7}{F}$ $\frac{E\flat}{F}$ $B\flat$ $\frac{B\flat}{D}$

84 85 86

sang a song. Sang it, sang it, sang it, sang it,

Sing a song,

Might need to add some altos here for balance

Sing a song,

dm dm du dm dm Dm dm du dm dm

$Cm7$ $\frac{E\flat}{F}$ $B\flat$ $\frac{B\flat}{D}$

87 88

89 90

sang a song. Sang it, sang it, sang it, sang it,

Sing a song,

Sing a song,

dm dm du dm dm Dm dm du dm dm
 Bbm7 Eb Bb Bb D
 Eb F

91 92

sang a song. Sang it, sang it, sang it, sang.

Sing a song,

Sing a song,

dm dm du dm dm Dm dm du dm dm Bbm7
 Cm7 Eb Bb Bb Eb
 F D

Non-sense ad lib pitches

If you sing a song to-day, you can make a bet-ter way, yeah-ii yeah-ii yeah-ii yeah-ii

If you sing a song to-day, you can make a bet-ter way, yeah-ii yeah-ii yeah-ii yeah-ii

Kick 2 & 4

93 94 95

2 SOLOISTS trade non-sensical ad libs

mf

yeah-ii yeah-ii yeah - Ba dat, bop ba dat!

yeah-ii yeah-ii yeah - Ba dat, bop ba dat!

Ba dat da, — ba — da dat da dat.

Drum Fill *Groove*

B \flat D Cm9 E \flat F

96 97 98

Ba dat, bop ba dat! Dat da-ee-ya da_ dat. Ba dat, bop

Ba dat, bop ba dat! Ba dat, bop

Ba dat da_ ba_ da dat. Ba da da da ba dat da, ba
 B \flat $\frac{B\flat 2}{D}$ Cm9 $\frac{E\flat}{F}$ B \flat $\frac{B\flat 2}{D}$ Cm9

99 100 101

ba dat! Ba dat, bop ba dat! Sing a song,

ba dat! Ba dat, bop ba dat! Sing a song,

_ da dat da dat. ba dat da, ba da dat da dat.

$\frac{E\flat}{F}$ B \flat $\frac{B\flat 2}{D}$ Cm9 $\frac{E\flat}{F}$

102 103 104

A couple of guys

Sang it, sang it, sang it, sang it, sang a song. _____

_____ Sing a song,

_____ Sing a song,

Dm dm du dm dm dm dm du dm dm
 B \flat B \flat /D Cm7 E \flat /F

105 106

Sang it, sang it, sang it, sang it, sang a song. _____

_____ Sing a song,

_____ Sing a song,

Dm dm du dm dm dm dm du dm dm
 B \flat B \flat /D B \flat m7/E \flat E \flat /F

107 108

Sang it, sang it, sang it, sang it, sang a song. — Sang it, sang it, sang it, sang.

Sing a song, —

Sing a song, —

Dm dm du dm dm dm dm du dm dm Dm dm du dm dm
B \flat B \flat D Cm7 E \flat F B \flat B \flat D

Drum Fill

109 110 111

Sing a song to - day; make a bet - ter way! —

Sing a song to - day; make a bet - ter way! —

Sing a song to - day; make a bet - ter way! —

Ebm7 A \flat G \flat G \flat A \flat A \flat B A B A Emaj7
B \flat A \flat C \flat D \flat B E D F \sharp

> > > > > > >

112 113

Sing a song! — Da ba da ba da bat!

Sing a song! — Da ba da ba da bat!

Sing a song! — Da ba da ba da bat!

B2 *unis.* D D C# B C# B B2

114 115 116

Detailed description: This is a musical score for a piece titled 'SING A SONG'. It consists of four staves. The top three staves are vocal lines for different voices, each with lyrics: 'Sing a song! —' followed by 'Da ba da ba da bat!'. The bottom staff is a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 114, 115, and 116 are indicated below the piano staff. Chord symbols are provided below the piano staff: B2, unis. D, D, C#, B, C#, B, B2. The piano accompaniment includes various rhythmic markings such as accents (>) and slurs (^).