

TOGETHER

by

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TOGETHER

Words and Music by
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Moderately ♩ = 88

Chords: $A\flat$, $B\flat$, Cm , $E\flat$

*Ah, _____ oh, _____

mf

*All vocals sound an octave lower than written (throughout).

Chords: $B\flat$, $E\flat$, Gm

oh. _____ This is for the

Chords: $Cm7$, $A\flat sus2$

bust - ed heart. This is for the ques - tion mark. This is for the

mp

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E \flat Gm7

out - cast soul; lost con - trol, no one knows. Sing it for the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G \flat (F) and a quarter note A \flat (G \flat) in the first measure, followed by a half note B \flat (A \flat) and a quarter note C \flat (B \flat) in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cm7 A \flat sus2

can't - go - back. Sing it for the bro - ken past. Sing it for the

Detailed description: This system contains the next two measures. The vocal line continues with a half note D \flat (C \flat) and a quarter note E \flat (D \flat) in the first measure, and a half note F \flat (E \flat) and a quarter note G \flat (F \flat) in the second measure. The piano accompaniment continues with similar rhythmic patterns.

E \flat Gm7

just found out life is now up - side down.

Detailed description: This system contains the next two measures. The vocal line has a half note A \flat (G \flat) and a quarter note B \flat (A \flat) in the first measure, and a half note C \flat (B \flat) and a quarter note D \flat (C \flat) in the second measure. The piano accompaniment concludes this system with a final chord.

$\text{\$}$ A \flat maj7 E \flat

If you're look - in' for hope _ to - night, raise your ha - and. _____

mf

Detailed description: This system contains the final two measures. The vocal line has a half note E \flat (D \flat) and a quarter note F \flat (E \flat) in the first measure, and a half note G \flat (F \flat) and a quarter note A \flat (G \flat) in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

B \flat Gm7

If you feel a - lone _ and don't un - der - sta - and, _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat).

A \flat maj7 Cm7

if you're fight-in' in the fight of your life, _ then sta - and. _____

Detailed description: This system contains the next two measures. The piano accompaniment continues with the same bass line, but the right hand changes chords to A-flat major 7 and C minor 7. The vocal line continues with the lyrics.

B \flat Gm7

We're gon - na make it through this hand in ha - and. _____ And

Detailed description: This system contains the next two measures. The piano accompaniment returns to the B-flat and G minor 7 chords. The vocal line continues with the lyrics.

A \flat B \flat Cm E \flat

if we fall, we will fall to -

Detailed description: This system contains the final two measures. The piano accompaniment features a series of chords: A-flat, B-flat, C minor, and E-flat. The vocal line concludes with the lyrics.

To Coda ⊕

B♭ Eb Gm7

geth - er, to - geth - er (to - geth - er). This is for the

Cm7 A♭

sec - ond chance. This is for the new ro - mance. Sing it for the

E♭ Gm7 D.S. al Coda

loved in vain, o - ver - came; it's not too late.

⊕ Coda Gm7 A♭ B♭

geth - er (to - geth - er). When we

Cm Eb Bb Eb

rise, we will rise to - geth - er, to -

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'rise,' followed by a half note 'we', and then a quarter note 'will' with a slur over 'rise to - geth - er, to -'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols Cm, Eb, Bb, and Eb are placed above the staff.

Gm7 Ab Bb

geth - er (to - geth - er). Ah, _____

This system contains measures 3 and 4. The vocal line continues with 'geth - er (to - geth - er). Ah, _____'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Gm7, Ab, and Bb are placed above the staff.

Cm7 Eb Bb Eb

oh, _____ oh, _____

This system contains measures 5 and 6. The vocal line has 'oh, _____ oh, _____'. The piano accompaniment continues. Chord symbols Cm7, Eb, Bb, and Eb are placed above the staff.

Gm7 Abmaj7

Lis-ten: If you're look-in' for hope - to-night, *And you're all a -*

This system contains measures 7 and 8. The vocal line has '*Lis-ten:* If you're look-in' for hope - to-night, *And you're all a -*'. The piano accompaniment features a more complex texture with sixteenth notes in the treble. Chord symbols Gm7 and Abmaj7 are placed above the staff.

Cm7 Bb

if you're feel-in' a - lone _ to-night, if you're in the fight of _ your life,
lone. *Can you feel?* *I can*

Eb9 Abmaj7

we're gon - na make _ it hap - pen. I will be by _ your side 'cause
prom-ise.

Cm7 Bb

love is in the air _ to-night. Come up and see _ the light when-
Can you feel it?

Cm Cm/B Bbm7 A7#5 Abmaj9 N.C.

ev - er, ev - er, ev - er, just as long as we're to - geth - er, say... If we

mf

fall, we will fall to - geth - er, *I got you, my broth - er.*

(Drums)

geth-er (to-geth-er). *I got you, my sis - ter.* When we rise, we will rise to -

A \flat B \flat Cm

B \flat Gm7

geth-er, to - geth-er (to-geth-er). If we Ah, _____

Cm Eb B \flat Eb

fall, we will fall to - geth-er, oh, _____ oh. *Take my hand.*

Gm7 A \flat B \flat

geth - er (to - geth - er). When we

Ah, _____

Help me stand.

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase on the notes G4, A4, B4, and C5, with lyrics 'geth - er (to - geth - er)'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Gm7, A \flat , and B \flat . The lyrics 'When we' appear in the second measure, followed by 'Ah,' with a long line for a vocal extension.

Cm E \flat B \flat E \flat

rise, we will rise to - geth - er, to -

oh, _____ oh, _____

This system contains the next two measures. The vocal line continues with 'rise, we will rise to - geth - er, to -' and 'oh, _____ oh, _____'. The piano accompaniment continues with the same bass line and chords. Chord changes are indicated as Cm, E \flat , B \flat , and E \flat .

Gm7 Cm7

geth - er (to - geth - er). To - geth - er we are dan - ger - ous; to - geth - er with our

mp

This system contains the next two measures. The vocal line continues with 'geth - er (to - geth - er). To - geth - er we are dan - ger - ous; to - geth - er with our'. The piano accompaniment continues with the same bass line and chords. Chord changes are indicated as Gm7 and Cm7. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

A \flat E \flat

dif - f'renc - es, to - geth - er we are bold - er, brav - er, strong - er.

This system contains the final two measures. The vocal line concludes with 'dif - f'renc - es, to - geth - er we are bold - er, brav - er, strong - er.' The piano accompaniment continues with the same bass line and chords. Chord changes are indicated as A \flat and E \flat .