

Academy Singers - 2022-24

“True Colors”

Writer

Arranged by *David Wise*

Orchestrated by *David Shipps*

Intro

♩ = 87

Solo

You _ with the

mp

The musical score is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to 87 beats per minute. The score consists of four measures. The Soprano part begins with the lyrics "Ha ha ah ha Ah" in the first measure and "Ha ha ah ha Ah" in the second measure. The Alto part begins with "Ha _ Ha _ Ha" in the first measure and "Ha _ Ha _ Ha" in the second measure. The Tenor part begins with "Ah" in the first measure and "Ah" in the second measure. The Bass part begins with "Ah" in the first measure and "Ah" in the second measure. The score includes various musical notations such as notes, rests, and slurs. There are also dynamic markings like *mp* and *Solo*.



Vocals

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Verse

sad eyes don't be dis-cour-aged oh I re-a-lize it's Hard to take cour-age in a

mp

S
A
T
B

5 6 7 8

Doo
Doo
Doo
Doo

world full of peo-ple You can lose sight of it all and dark-ness still in-side you makes you feel so small but I see your

mf

S
A
T
B

9 10 11 12

Doo Doo Doo
Doo Doo Doo
Doo Doo Doo
Doo Doo Doo

but I see your
feel so small
so small
feel so small
feel so small

Vocals

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Chorus

Musical staff for Soprano voice part, showing the melody for the first two measures of the chorus. The key signature has two sharps (F# and C#).

True col - ors shin - in' through I see your true - col - ors and that's why I love ___ you so

Musical staff for Alto voice part, showing the melody for the first two measures of the chorus. The key signature has two sharps (F# and C#).

True col - ors shin - in' through I see your true - col - ors and that's why I love ___ you so

Musical staff for Tenor voice part, showing the melody for the first two measures of the chorus. The key signature has two sharps (F# and C#).

True Col - ors shin - in' through ___ True col - ors That's why I love ___ you

Musical staff for Bass voice part, showing the melody for the first two measures of the chorus. The key signature has two sharps (F# and C#).

Ah ___ Ah ___ Ah ___ Ah ___ Ah ___ Ah ___ That's why I love _ you

Musical staff for Soprano voice part, showing the melody for the next two measures of the chorus. The key signature has two sharps (F# and C#).

True Col - ors shin - in' through ___ True col - ors That's why I love ___ you

Musical staff for Alto voice part, showing the melody for the next two measures of the chorus. The key signature has two sharps (F# and C#).

True Col - ors shin - in' through ___ True col - ors That's why I love _ you

Musical staff for Tenor voice part, showing the melody for the next two measures of the chorus. The key signature has two sharps (F# and C#).

Musical staff for Bass voice part, showing the melody for the next two measures of the chorus. The key signature has two sharps (F# and C#).

True Col - ors shin - in' through ___ True col - ors That's why I love _ you

Vocals

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Musical staff for Soprano and Alto parts, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties.

don't be a - fraid to let them show _____ your True - col - ors True col - ors are

Musical staff for Soprano and Alto parts, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties.

don't be a - fraid to let them show _____ your True - col - ors True col - ors

S

Musical staff for Soprano part, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties.

Don't be a - fraid to let them show _____ your True col - ors _____ True col - ors

A

Musical staff for Alto part, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties.

Don't be a - fraid to let them show _____ your True col - ors _____ True col - ors

T

Musical staff for Tenor part, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties.

Don't be a - fraid to let them show _____ your True col - ors _____ True col - ors

B

Musical staff for Bass part, measures 17-20. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with some ties. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Don't be a - fraid to let them show _____ your True col - ors _____ True col - ors

Vocals

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Turn

beai - ti - ful like a rain - bow
mp

S Ooo Ha ha ah ha Ah Ha ha ah ha

A Ooo Ha Ha Ha Ha Ha

T Ooo Ah Ah

B Ooo Ah Ah

21 22 23 24

Ooo Ah Ah

Detailed description: This musical score is for the 'Turn' section of the song 'True Colors'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), plus a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'beai - ti - ful like a rain - bow' with a dynamic marking of *mp*. The Soprano part has lyrics 'Ooo Ha ha ah ha Ah Ha ha ah ha'. The Alto part has 'Ooo Ha Ha Ha Ha Ha'. The Tenor part has 'Ooo Ah Ah'. The Bass part has 'Ooo Ah Ah'. The piano accompaniment has lyrics 'Ooo Ah Ah'.

Solo

Verse

Show me a smile then don't be un-hap - py can't re - mem - ber when I

S Ah Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo

A Ha Doo dootdoo doo dootdoo Doo doo do Doo doot doo doo dootdoo

T Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo

B Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo

25 26 27 28

Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo

Detailed description: This musical score is for the 'Verse' section of the song 'True Colors'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), plus a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Show me a smile then don't be un-hap - py can't re - mem - ber when I'. The Soprano part has lyrics 'Ah Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo'. The Alto part has 'Ha Doo dootdoo doo dootdoo Doo doo do Doo doot doo doo dootdoo'. The Tenor part has 'Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo'. The Bass part has 'Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo'. The piano accompaniment has lyrics 'Doo doot doo doo dootdoo Doo doo do Doo doot doo doo dootdoo'.

Vocals

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last saw you laugh-in' if this world makes you cra-zy and you've tak-en all you can bear just call me up be-cause you

S
Doo doo ___ doo Doo doot doo doo doot doo Doo doo ___ Call me up ___ you

A
Doo doo ___ doo Doo doot doo doo doot doo Doo doo ___ Call me up ___ you

T
Doo doo doo doo ___ doo doo Doo doot doo doo doot doo Doo doo ___ Call me up ___ you

B
Doo doo ___ doo Doo doot doo doo doot doo Doo doo ___ Call me up ___ you

29 30 31 32

Vocals

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Chorus

know I'll be there and I see your True col - ors shin - in' through I see your true - col - ors and

True col - ors shin - in' through I see your true - col - ors and

f

S know I'll be there! True Col - ors shin - in' through True col - ors

A know I'll be there! Ah Ah Ah Ah Ah Ah

T know I'll be there! True Col - ors shin - in' through True col - ors

B know I'll be there! True Col - ors shin - in' through True col - ors

33 34 35 36

know I'll be there! True Col - ors shin - in' through True col - ors

Vocals

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that's why I love ___ you so don't be a - friad to let them show ___ your True - col - ors

that's why I love ___ you so don't be a - fraid to let them show ___ your True - col - ors

S
That's why I love ___ you Don't be a - fraid to let them show ___ your True col - ors _

A
That's why I love _ you Don't be a - fraid to let them show ___ your True col - ors _

T
That's why I love ___ you Don't be a - fraid to let them show ___ your True col - ors _

B
That's why I love _ you Don't be a - fraid to let them show ___ your True col - ors _

37 38 39 40

Vocals

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True col - ors are beai - ti - ful like a rain - bow

True col - ors *mf*

S True col - ors Doo Ha ha ah ha Ah

A True col - ors Doo Ha Ha Ha

T True col - ors Doo Ah

B True col - ors Doo Ah

41 42 43 44

True col - ors Doo Ah

S Ha ha ah ha Ah Ah Ah

A Ha Ha Ha Ah Ah

T Ah Ah Ah

B Ah Ah Ah

45 46 47 48

Ah Ah Ah bah dn dah

Vocals

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Chorus

and I see your True col - ors shin - in' through I see your

True col - ors shin - in' through I see your

f

S
Dah dah dah dah__ dah dah dah__ and I see your True Col - ors shin - in' through I see your

A
Dah dah dah dah__ dah dah dah__ and I see your True Col - ors shin - in' through I see your

T
Dah dah__ dah dah dah__ and I see your True Col - ors shin - in' through I see your

B
Dah dah dah dah__ dah dah dah__ dah dap and I see your True Col - ors shin - in' through I see your

49 50 51 52

Vocals

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musical score for "True Colors" featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes lyrics and musical notation. The lyrics are: true - col - ors and that's why I love ___ you so don't be a - friad to let them show ___ your. The score is divided into measures 53, 54, 55, and 56. The Soprano part includes a dynamic marking of *mp* in measure 55.

Lyrics: true - col - ors and that's why I love ___ you so don't be a - friad to let them show ___ your

Lyrics: true - col - ors and that's why I love ___ you so don't be a - fraid to let them show ___ your

S
True col - ors That's why I love ___ you so Don't be a-fraid let them show ___ your

A
True col - ors That's why I love ___ so Don't be a-fraid let them show ___ your

T
True col - ors That's why I love ___ you so Don't be a-fraid let them show ___ your

B
True col - ors That's why I love ___ you so Don't be a-fraid let them show ___ your

53 54 55 56

Vocals

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True - col - ors True col - ors True - col - ors are beai - ti - ful

True - col - ors True col - ors True - col - ors

S
True col - ors__ True col - ors True col - ors__ Ooo

A
True col - ors__ True col - ors True col - ors__ Ooo

T
True col - ors__ True col - ors True col - ors__ Ooo

B
True col - ors__ True col - ors True col - ors__ Ooo

57 58 59 60

Detailed description: This is a page of a musical score for the song "True Colors". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are "True - col - ors True col - ors True - col - ors are beai - ti - ful". The vocal parts have lyrics: "True - col - ors True col - ors True - col - ors", "True col - ors__ True col - ors True col - ors__", "True col - ors__ True col - ors True col - ors__", and "True col - ors__ True col - ors True col - ors__". The piano part has lyrics: "True - col - ors True col - ors True - col - ors are beai - ti - ful". The score is divided into measures 57, 58, 59, and 60. The vocal parts end with a long note and a fermata, while the piano part continues with a melodic line.

Vocals

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Turn

like a rain - bow

mp

S: Ha ha ah ha Ah

A: Ha Ha Ha Ha

T: Ah Ah

B: Ah Ah

61 62 63 64

S: Ah

A: Ha

T: Ha

B: Ha

65