

Academy Singers - 2023-24 "You Can't Stop the Beat"

Writer

Arranged by *David Wise*

Orchestrated by *David Shipps*

Flowing (♩ = 100)

4

[1-4]

Down Verse

Female Solo 1

mp

You can't stop an av - a - lanche as it rac - es down the hill _

— You can try to stop _ the sea - sons, but _ you know _

— you nev - er will _ And you can try to stop _ my dan _

— in' feet, _ but I just can - not _ stand still _ 'cause the world _

— keeps spin - nin' round _ and round and my heart's _ keep - in' time _ to the speed



Vocals

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20 21 22

— of sound — I was lost 'til I heard the drums — and I found my way —

23 24 25

_____ 'cause you can't stop the beat _____

$\text{♩} = 170$

f

Chorus

26 27 28

uh, Five, Six, Sev - en, Eight! Ev - er since this whole

Male Solo 1

26 27 28

29 30 31

world be - gan, a wo - man found out if she shook it, she could shake up a man. And so I'm

29 30 31

32 33 34

gon - na shake and shim - my it the best that I can — to - day _____ 'cause

32 33 34

Vocals

you can't stop the mo - tion of the o - cean or the sun in the sky, — You can won -

8 35 36 37

der if you wan - na but I nev - er ask why. If you try — to hold me down, I'm gon - na

8 38 39 40

spit in your eye — and say — that you can't stop the beat.

8 41 42 43

2 3 *Male Solo 2*

8 [44-45] [46-48] 49

Verse

50 51 52

can't stop a riv - er as — it rush - es to the sea —

You

Vocals

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Female Solo 2

Musical notation for measures 53-55. The melody is in treble clef with a key signature of one sharp (F#). Measure 53 starts with a whole rest. Measures 54 and 55 contain the vocal line.

You can try _____ to stop_ the hands_____ of time,___ but you know _

53 54 55

Musical notation for measures 56-58. The melody continues in treble clef with a key signature of one sharp. Measure 56 starts with a whole rest. Measures 57 and 58 contain the vocal line.

_____ it just___ can't be_____ And if they try to stop___ us "Hen -
"Oak -

56 57 58

Musical notation for measures 59-61. The melody continues in treble clef with a key signature of one sharp. Measure 59 starts with a whole rest. Measures 60 and 61 contain the vocal line.

ry"
ley"

I'll call the N Doub-le A - C - P _____ 'cause the world _

59 60 61

Musical notation for measures 62-64. The melody continues in treble clef with a key signature of one sharp. Measure 62 starts with a whole rest. Measures 63 and 64 contain the vocal line.

_____ keeps spin - nin' round_____ and round and my heart's_____ keep-in' time_ to the speed _

62 63 64

round_ and_ round_____

Vocals

— of sound I was lost — till I heard the drums — and I found my way —

8 65 66 67

speed — of sound —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "— of sound I was lost — till I heard the drums — and I found my way —". The bottom staff is a piano accompaniment line in treble clef with the same key signature. It features a bass line with notes 65, 66, and 67, and a treble line with chords and melodic fragments. The piano part includes a fermata over the first measure.

Chorus

'cause you can't stop the beat. Ev - er since we first

68 69 70

BGVs

f Ev - er since we first

Detailed description: This system contains the chorus section, spanning three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "'cause you can't stop the beat. Ev - er since we first". The bottom staff is a piano accompaniment line in grand staff (treble and bass clefs) with the same key signature. It features a bass line with notes 68, 69, and 70, and a treble line with chords. The piano part includes a fermata over the first measure and a dynamic marking of *f* (forte) for the second measure. The label "BGVS" is placed above the piano staff. The lyrics "Ev - er since we first" are written below the piano staff.

Vocals

saw the light a and and wo-man like to shake it, on a Sat-ur-day night And so I'm

saw the light a and and wo-man like to shake it, on a Sat-ur-day night And so I'm

71 72 73

Detailed description: This block contains the first system of music, measures 71 through 73. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "saw the light a and and wo-man like to shake it, on a Sat-ur-day night And so I'm". Measure numbers 71, 72, and 73 are indicated at the bottom of the piano part.

gon - na shake and shim - my it with all of my might to - day _____ 'cause

gon - na shake and shim - my it with all of my might to - day _____ 'cause

74 75 76

Detailed description: This block contains the second system of music, measures 74 through 76. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "gon - na shake and shim - my it with all of my might to - day _____ 'cause". Measure numbers 74, 75, and 76 are indicated at the bottom of the piano part.

Vocals

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you can't stop the mo - tion of the o - cean or the rain from a - bove__ You can try__

you can't stop the mo - tion of the o - cean or the rain from a - bove__ You can try__

77 78 79

Detailed description: This block contains the first system of music, spanning measures 77 to 79. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "you can't stop the motion of the ocean or the rain from above__ You can try__". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

__ to stop the Par - a - dice we're dream - ing of But you can - not stop the rhy - thm of two

__ to stop the Par - a - dice we're dream - ing of But you can - not stop the rhy - thm of two

80 81 82

Detailed description: This block contains the second system of music, spanning measures 80 to 82. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "__ to stop the Paradise we're dreaming of But you cannot stop the rhythm of two". The piano accompaniment continues with chords and a rhythmic bass line.

Vocals

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hearts in love ___ to say ___ 'cause you can't stop the beat...

hearts in love ___ to say ___

83 84 85

Detailed description: This block contains the first system of the musical score, covering measures 83 to 85. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics: "hearts in love ___ to say ___ 'cause you can't stop the beat...". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 83, 84, and 85 are indicated at the bottom of the piano staves.

Bah dat dat dat dat dat dat dat dat dah dat dat dat dat

86 87 88

Detailed description: This block contains the second system of the musical score, covering measures 86 to 88. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The vocal line has lyrics: "Bah dat dat dat dat dat dat dat dat dah dat dat dat dat". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 86, 87, and 88 are indicated at the bottom of the piano staves.

Vocals

89 Bah dah dah dat dah dat [90-96] Instrumental 7

Female Solo 3 Verse 97 You can't stop to-day as it comes speed - 98 99 Girls

No!

100 ing down the track 101 Child yes - ter - day is his - 102 Ooo child yes!

Vocals

t'ry and it's nev - er com - in' back _____ 'cause to - mor -

Be gone!

Com - in' back to mor -

add Guys

103 104 105

row is _____ a brand _____ new day _____ and I don't _____ know white from black

row brand _____ new day _____

106 107 108

Vocals

— 'cause the world ___ keeps spin - nin' round ___ and round ___ and my heart's_

Yeah! Keeps spin - nin' 'round ___ and 'round ___

109 110 111

Detailed description: This system contains measures 109, 110, and 111. The vocal line starts at measure 109 with a rest, then sings the lyrics "'cause the world ___ keeps spin - nin' round ___ and round ___ and my heart's_". The piano accompaniment features a bass line with a 'Yeah!' vocalization in measure 109 and continues with chords and eighth notes in measures 110 and 111.

— keep - in' time ___ to the speed ___ of sound ___ I was lost ___ 'til I heard the drums

keep - in' time ___ to the speed ___ of sound ___ 'till I heard the drums

112 113 114

Detailed description: This system contains measures 112, 113, and 114. The vocal line continues with the lyrics "— keep - in' time ___ to the speed ___ of sound ___ I was lost ___ 'til I heard the drums". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— and I found _ my way ___ 'cause you can't stop the beat _

— and I found _ my way ___ 'cause you can't stop the beat

115 116 117

Detailed description: This system contains measures 115, 116, and 117. The vocal line concludes with the lyrics "— and I found _ my way ___ 'cause you can't stop the beat _". The piano accompaniment features a bass line with a double bar line and repeat sign in measure 116, followed by a final cadence in measure 117.

Vocals

Musical score for measures 118-120. The vocal line is a single note held across the measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. The lyrics "Oh" are written under the vocal line.

Musical score for measures 121-123. The vocal line includes the lyrics "Oh yeah Saw the sun!". A box labeled "Chorus" is positioned above the vocal line. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *ff*. The lyrics "Ev - er since we first saw the sun, a man and" are written under the piano part.

Musical score for measures 124-126. The vocal line includes the lyrics "Day is done". The piano accompaniment features a rhythmic pattern of chords. The lyrics "wo-man liked to shake it when the day is done and so I'm gon-na shake and shim-my it and" are written under the piano part.

Vocals

to - day _____ Yeah _____

have some fun _____ to - day _____ 'cause you can't stop the mo -

127 128 129

Detailed description: This system contains measures 127, 128, and 129. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are: "to - day _____ Yeah _____" on the vocal line, and "have some fun _____ to - day _____ 'cause you can't stop the mo -" on the piano line. Measure numbers 127, 128, and 129 are indicated at the bottom.

tion of the o - cean or the rain from a - bove You can try _____ to stop the par - a - dise we're

130 131 132

Detailed description: This system contains measures 130, 131, and 132. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are: "tion of the o - cean or the rain from a - bove You can try _____ to stop the par - a - dise we're" on the piano line. Measure numbers 130, 131, and 132 are indicated at the bottom.

Dream - in' of _____ to

dream - in' of _____ but you can - not stop the rhy - thm of two hearts in love _____ to stay -

133 134 135

Detailed description: This system contains measures 133, 134, and 135. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The lyrics are: "Dream - in' of _____ to" on the vocal line, and "dream - in' of _____ but you can - not stop the rhy - thm of two hearts in love _____ to stay -" on the piano line. Measure numbers 133, 134, and 135 are indicated at the bottom.

Vocals

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Adlib

Musical score for measures 136-138. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 136 features a vocal line with the lyrics "stay" and a piano accompaniment. Measure 137 features a vocal line with the lyrics "You can't stop the beat" and a piano accompaniment. Measure 138 features a vocal line with the lyrics "You can't stop the beat" and a piano accompaniment.

You can't stop the beat You can't stop the beat

Musical score for measures 139-141. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 139 features a vocal line with the lyrics "You can't stop the beat" and a piano accompaniment. Measure 140 features a vocal line with the lyrics "You can't stop the beat" and a piano accompaniment. Measure 141 features a vocal line with the lyrics "You can't stop the beat" and a piano accompaniment.

You can't stop the beat You can't stop the beat You can't stop the beat

Vocals

Additional Female Adlib

Musical score for measures 142-145. The score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line consists of four measures, each containing a single half note with a fermata. The piano accompaniment consists of four measures, each containing a sustained chord with a fermata. The measures are numbered 142, 143, 144, and 145 at the bottom.

Musical score for measure 146-150. The score is written for a vocal line. The key signature is two sharps (F# and C#). The measure is marked with a large number '5' above the staff and '[146-150]' below the staff. The staff contains a single measure with a fermata.